

Author's Notes

This novel was born as a reflection on the present, rather than an idea of the future. The themes it addresses — control, consent, collective silence, individual responsibility — are not meant to describe a distant world, but to observe mechanisms that already exist, often accepted without being questioned.

The pseudonym chosen for this work carries symbolic meaning for me. It derives from an image that belongs to my personal and cultural formation and that has helped, over time, shape the way I look at society and the way I tell its stories. It is not a narrative reference, nor a nod to specific works or characters, but an identity marker linked to the path that led me to write this story.

The Concordat is the first volume of a saga that aims to explore these themes over several books, leaving readers free to draw their own conclusions, without offering definitive answers or pre-packaged solutions.

This novel is a work of fiction. Any reference to real persons, living or dead, to places, companies, political figures, institutions or events is purely coincidental and a product of storytelling. The power structures, ancient symbols, secret archives and corridors of influence evoked in these pages serve narrative purposes only: they are not intended to represent historical facts or to assign actions, intentions or duties to real subjects.

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